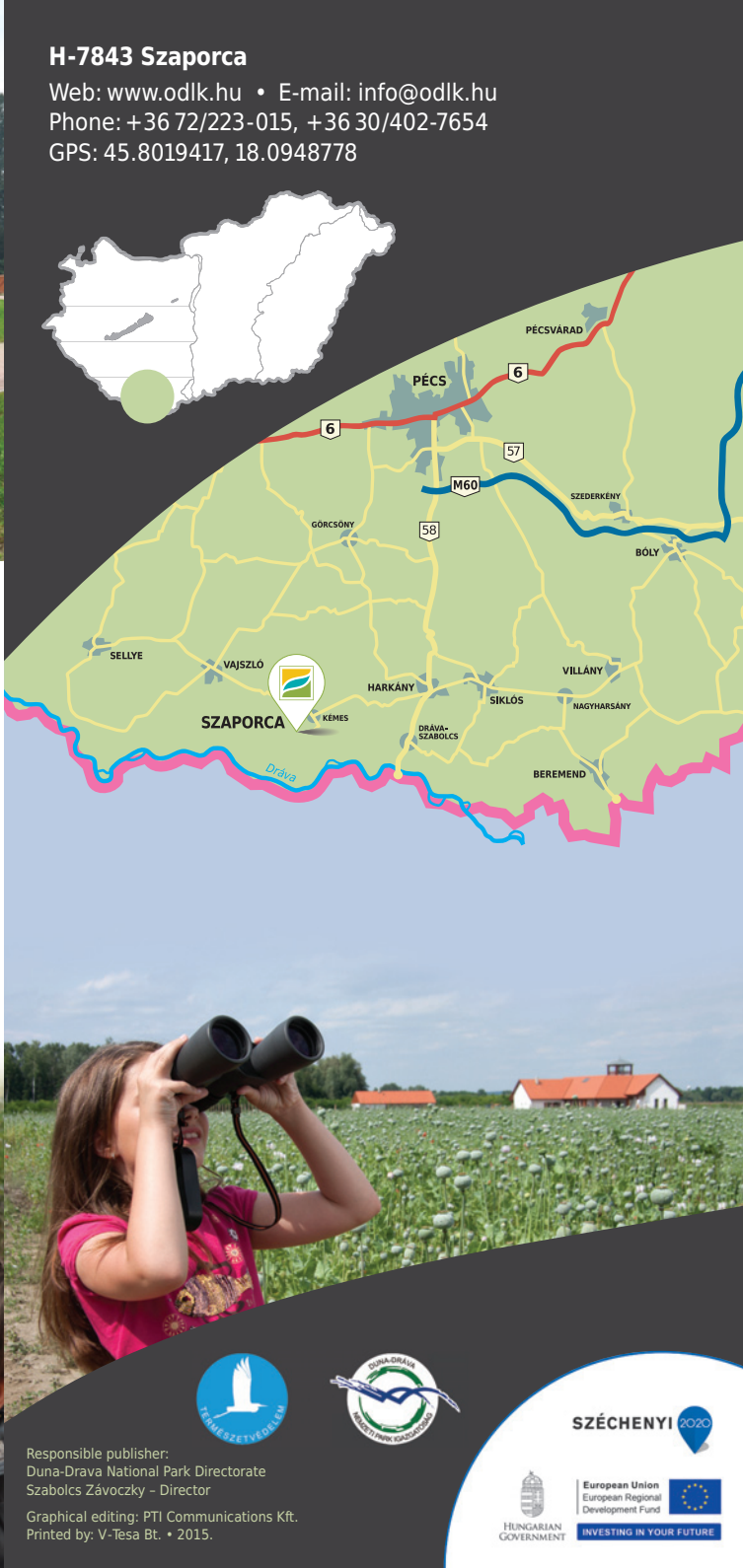




Programmes

Several types of environmental education sessions and other thematic programmes are available in the Visitor Centre for being ordered, such as bird watching and bird ringing presentation, nature photographing, or night tour during which participants can hear the howling of golden jackals. Staff members of Duna-Drava National Park Directorate organise hiking, canoe- and bike tours, nature watching and cultural programmes both based on a schedule and upon prior request and arrangement.



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OLD-DRAVA VISITOR CENTRE

Where nature and traditions meet

Located near the village **Szaporca** in Baranya county, the Old-Drava Visitor Centre presents about Duna-Drava National Park, the Drava river, life in the Ormánság region in the past, and traditional farming methods, by means of an interactive exhibition, a farm display area with actual farming being practiced, and three study trails with different themes. The Visitor Centre is suitable for receiving physically disabled, blind and visually impaired people.

Exhibition

The exhibition installed in the main building of the Visitor Centre provides information for those interested about the rich wildlife and ethnographic traditions of the Ormánság landscape, as well as about how natural resources were once utilised in a nature-friendly way. The informative, special installation available in Hungarian, Croatian, English and German includes authentic tools as well as display boards and interactive multimedia devices, and presents about the treasures of the Ormánság well understandably for all age groups.

The lookout facility of the main building offers a view of the Visitor Centre area and the surrounding landscape. The playground, open-air fireplaces and resting areas near the main building all serve our guests' relaxation.



Study Trails

By walking along the three **Study Trails** of the Old Drava Visitor Centre, of different lengths and each enriched by interactive features, visitors can learn about traditional farming, the Old Drava Programme, and the wildlife along river Drava.

With its 11 stations, the **Traditional Farming Study Trail** leading from the main building to the farm area shows how people living in the region utilised the natural resources in the past. An orchard with traditional fruit types typical of the region, along with a garden of herbs and spices, tools and traditional methods of beekeeping, silkworm breeding and basketry, all once part of farming in the area, are on display. The Study Trail can be visited with national park guidance, or visitors can walk along them on their own, using an info leaflet or an audioguide.

Along the **Old Drava Study Trail**, visitors departing from right beside the main building can learn in 9 stations about land use in the past, river regulation, and the possibilities of habitat rehabilitation and revitalisation.

The **Wildlife of the Drava Study Trail** allows an insight into the variable and special wildlife of the area, the habitats ranging from open water surface through marshy waterside to wooded pastures abounding with colourful wild flowers. In order to provide an experiential introduction to these areas, there is a bird watching and bird ringing station, a lookout, a photo shelter, a roofed activity area, and several resting places.

The Study Trails can be visited either with a national park guide, or visitors can walk along them on their own, relying on the information boards or an audioguide.



Farm area

In the farm area, visitors have the opportunity to see indigenous Hungarian domestic animals, including grey cattle, Mangalitsa pigs, Hutzul horses and old sheep and poultry breeds. The sight of the houses and other built structures in the farm area represents in a modern form the village environment once typical in every neat household. The tools that were once used in peasant farms for animal keeping, collecting hay or processing fruits are also on display, many of which would do the job even today, but due to the shortage of time and lack of manual manpower they have become museum objects.

